

The Bedford Shakespeare

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The Bedford Companion to Shakespeare
The Bedford Shakespeare: Based on the New Cambridge Shakespeare Edition
Romeo and Juliet
The Merchant of Venice
Kelly's directory of Bedfordshire, Hunts, and Northamptonshire
Robert Armin and Shakespeare's Performed Songs
The Critic
Shakespeare Quarterly
The Academy
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Catalogue of the Library and a Brief List of the Engravings and Etchings Belonging to Theodore Irwin, Oswego, N.Y.
The New Shakspeare Society
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Shakespeare's Historical Background and the World Picture of the Elizabethan Age
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Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896
The Bedford Shakespeare Sampler
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Russ McDonald
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William Shakespeare
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finally the collected works you've been waiting for visual historical contextualized based on the new cambridge shakespeare edition of the text the bedford shakespeare gathers the 25 most frequently taught plays and augments them with the rich historical and contextual materials you expect from bedford st martin's thoughtful provocative analysis by eminent scholars russ mcdonald and lena cowen orlin offers students concrete entry points into the plays and creates opportunities for lively classroom discussion a lavish collection of images throughout the book features production shots paintings film stills renaissance woodcuts maps and more to help students visualize what they are reading

this text provides a combination of well written up to date background information and selections from primary documents the bedford companion to shakespeare introduces students to the topics most important

to the study of shakespeare in their full historical and cultural context this second edition contains many new documents particularly by women and other marginalized voices from the early modern period there is also a new chapter on shakespeare in performance which introduces students to the great variety of productions of shakespeare s works over the centuries

this edition of shakespeare s romeo and juliet reprints the bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to shakespeare s play and the early modern culture out of which the play emerges the documents contextualize the social relationships among men in shakespeare s time violence in elizabethan society views of love and the petrarchan paradigm spiritual life family in elizabethan society and ideas about astrology medicine and death

this edition of shakespeare s the merchant of venice reprints the bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to shakespeare s play and the early modern culture out of which the play emerges the texts include maps woodcuts sermons statutes early modern documents reflecting christian attitudes toward jews and jewish reactions to these attitudes excerpts from the bible on money lending as well as contemporary discourses on usury and commerce excerpts from the first account of jewish life written in the vernacular by a jew for a christian audience anti catholic tracts travel accounts diplomatic reports scenes from a morality play about the corrupting effects of money royal proclamations concerning the treatment of aliens conduct literature and contemporary treatises on the role of women

after robert armin joined the chamberlain s men singing in shakespeare s dramas catapulted from 1 25 songs and 9 95 lines of singing per play to 3 44 songs and 29 75 lines of singing a virtually unnoticed phenomenon in addition many of the songs became seemingly improvisatory similar to armin s personal style as an author and solo comedian in order to study armin s collaborative impact this interdisciplinary book investigates the songs that have renaissance music that could have been heard on shakespeare s stage they occur in some of shakespeare s most famous plays including much ado about nothing twelfth night hamlet and the tempest in fact shakespeare s plays as we have them are not complete they are missing the music that could have accompanied the plays songs significantly renaissance vocal music far beyond just providing entertainment was believed to alter the bodies and souls of both performers and auditors to agree with its characteristics directly inciting passions from love to melancholy by collaborating with early modern music editor and performing artist lawrence lipnik catherine henze is able to provide new performance editions of seventeen songs including spoken interruptions and cuts and rearrangement of the music to accommodate the dramatist s words next henze analyzes the complete songs words and music according to renaissance literary and music primary sources and applies the new information to interpretations of characters and scenes frequently challenging commonly held literary assessments the book is organized according to armin s involvement with the plays before during and after the comic actor joined shakespeare s company it offers readers the tools to interpret not only these songs but also vocal music in dramas by other renaissance

playwrights moreover robert armin and shakespeare s performed songs written with non specialized terminology provides a gateway to new areas of research and interpretation in an increasingly significant interdisciplinary field for all interested in shakespeare and early modern drama

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seminar paper from the year 2005 in the subject english language and literature studies literature grade 1 0 catholic university eichstätt ingolstadt course hs shakespeare s major tragedies language english abstract william shakespeare may never have existed or at least that is the point some scholars are trying to make this paper is going to follow the opinion of the vast majority of literary experts and assume that shakespeare did in fact exist but mere existence is never enough no man is an island entire of itself as john donne liked to put it the environment you live in and the surroundings that influence and inspire you are utterly significant future historians ourselves we were taught that the present is a time span that doesn t even last three seconds after that it s the past but the past is not the same as history itself history is what historiographers have managed to reconstruct of the past using archaeological philological literary and other sources as we are happy enough to know a lot about shakespeare s times it would be foolhardy and arrogant to ignore this knowledge and focus on the plays themselves letting the circumstances that they were written in slip out of our range of view it may be taken for granted that shakespeare was indeed influenced by his historical environment but nobody can say for sure to what extent what if shakespeare had lived in ancient roman times or in the cold war period would he have written different plays to decide to what extent he was influenced is the task of those scholars who actually do research on the plays this paper however will focus on the actual socio political economic and religious background of sir william shakespeare particularly on the rule of elizabeth i and james i and on the elizabethan world picture with its various manifestations in the english state during shakespeare s lifetime

a review and record of current literature

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